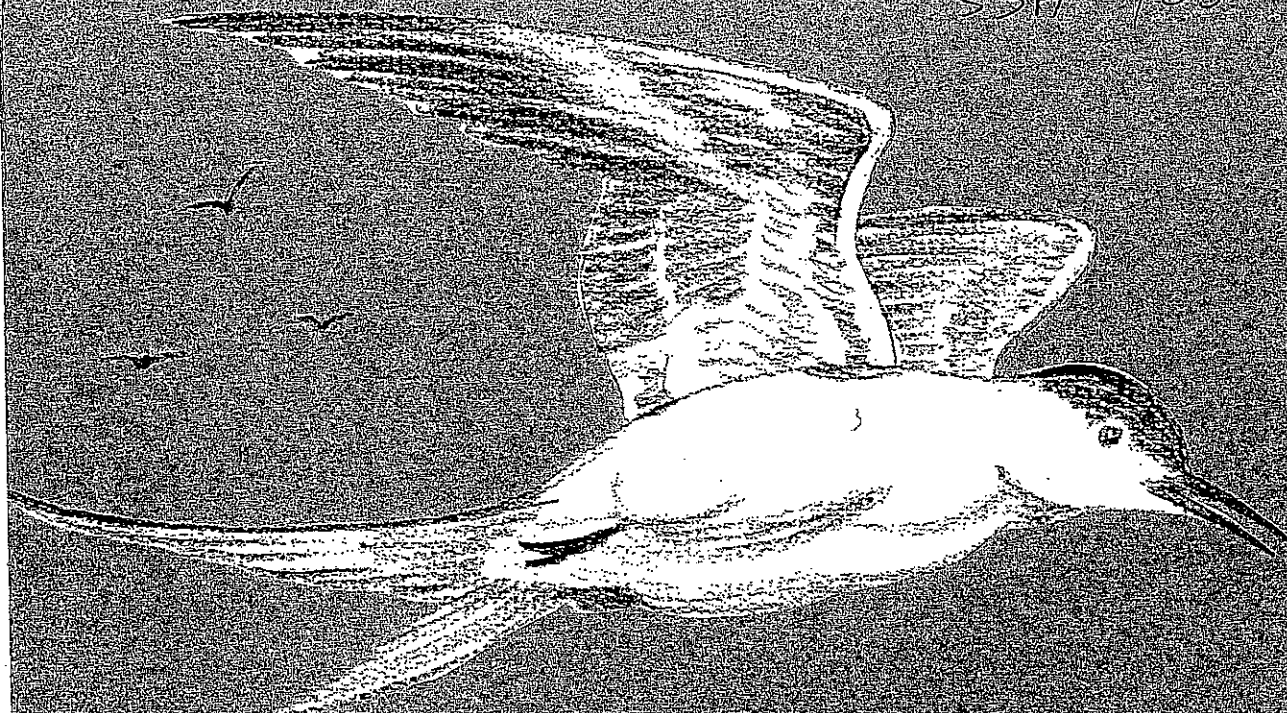


Christine Hall

SSA / 65



Flying Free

words and music by
DON BESIG

for three-part treble voices (S.S.A.)
B 0480 \$1.60

CHAPPELL OF BOND STREET



BESIG Flying Free

SSA

Shawnee Pre

B0480 £1.50

Shawnee Press, Inc. 
Delaware Water Gap, PA 18327

FLYING FREE

(S.S.A. with piano and flute*)

Words & music by
DON BESIG
A.S.C.A.P.

Flowing (in 2) (♩ = ca. 66)

FLUTE *mf*

PIANO *mp*

simile

A

SOPRANO I & II *mf* (unis.)

There is a place I call my own _____ where I can

ALTO *mp*

Oo _____

(Flute rests until **E**.)

Performance time: approx. 4:00

* Flute part is on p. 12.

(B-480)

This arrangement is also available in S.A.T.B. (A-1545), S.A.B. (D-266), and S.A. (E-239).

©Copyright MCMLXXIX, MCMLXXXII, SHAWNEE PRESS, Inc., Delaware Water Gap, PA 18327
All Rights Reserved
International Copyright Secured

Reproduction of copies of this publication without permission of the
copyright owner is an offense subject to criminal prosecution.

stand _____ by the sea, _____
(stagger breathing)

The first system of the musical score. The vocal line (treble clef) has a dotted slur over the words "stand" and "by the sea," with the instruction "(stagger breathing)" written below. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

B

And look be - yond the things I've known, _____ and dream that

The second system of the musical score, marked with a box containing the letter 'B'. The vocal line continues with the lyrics "And look be - yond the things I've known, _____ and dream that". The piano accompaniment maintains the established rhythmic pattern.

I _____ might be free. _____
cresc.

The third system of the musical score. The vocal line has the lyrics "I _____ might be free. _____" with a dotted slur over "I" and "might be". The piano accompaniment includes dynamic markings "cresc." (crescendo) above and below the staff.

* Dotted slur means no breath.
 (B-480)

C

f (unis.)
Like the bird a - bove the trees _____

f

mf

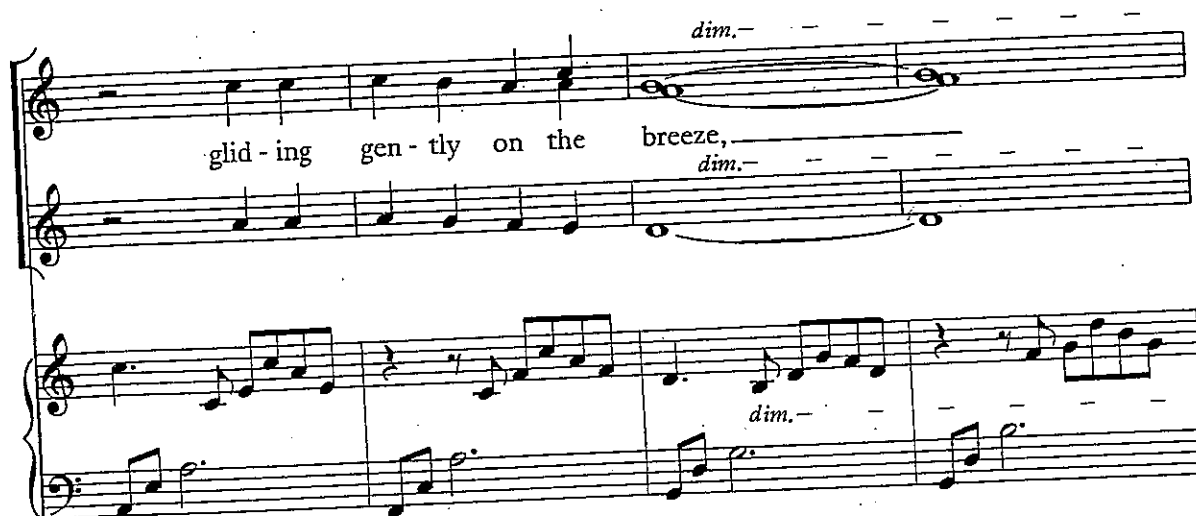


glid - ing gen - tly on the breeze, _____

dim.

dim.

dim.

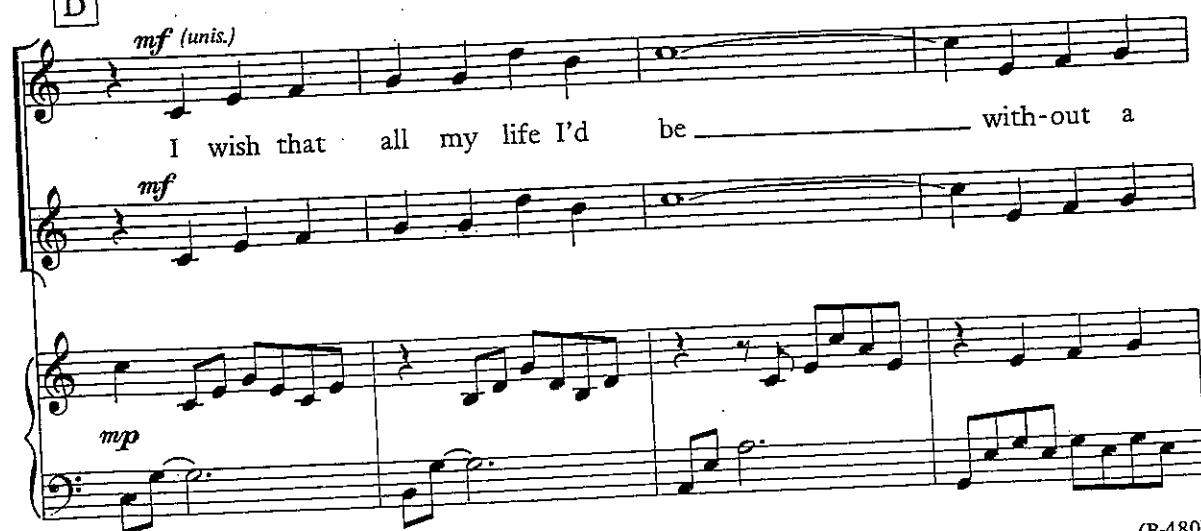


D

mf (unis.)
I wish that all my life I'd be _____ with-out a

mf

mp



11.10

E

care, and fly - ing free!

The first system of the score features two vocal staves. The top staff contains the lyrics "care, and fly - ing free!". The music is written in a simple, melodic style with a key signature of one flat and a 4/4 time signature.

(Flute) *mf*

(mp)

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with a flute-like quality, marked with a *mf* dynamic. The left hand provides a harmonic accompaniment, marked with a *(mp)* dynamic.

The second system of the piano accompaniment continues the melodic and harmonic themes established in the first system. The right hand features a series of eighth notes, while the left hand provides a steady accompaniment.

F

mp

But life is not a dis-tant sky _____

mp

The second system of the score features two vocal staves. The top staff contains the lyrics "But life is not a dis-tant sky". The music is written in a simple, melodic style with a key signature of one flat and a 4/4 time signature.

mp

The piano accompaniment for the second system consists of two staves. The right hand features a melodic line with a flute-like quality, marked with a *mp* dynamic. The left hand provides a harmonic accompaniment, marked with a *mp* dynamic.

— with-out a cloud, — with-out rain. —

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

G *mp*
And I can nev - er hope that I —

The second system also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. A box containing the letter 'G' is placed above the first measure of the vocal line. The piano part continues with a similar accompaniment pattern.

— can trav - el on — with - out pain. —

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a crescendo marking.

H

mf (unis.)
Time goes swift - ly on its way.

mf
Time goes swift - ly on its way.

dim.
All too soon we've lost to - day.

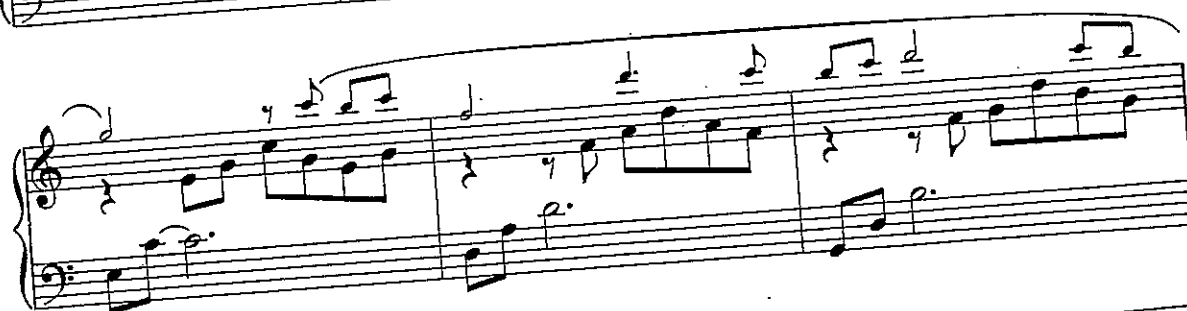
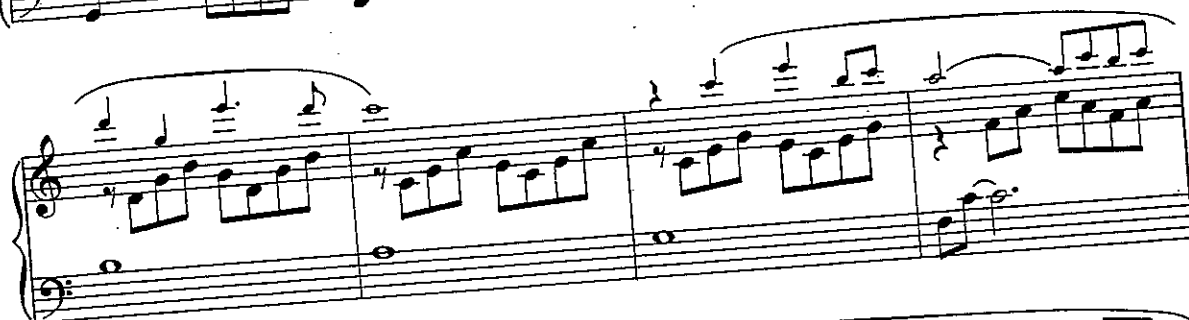
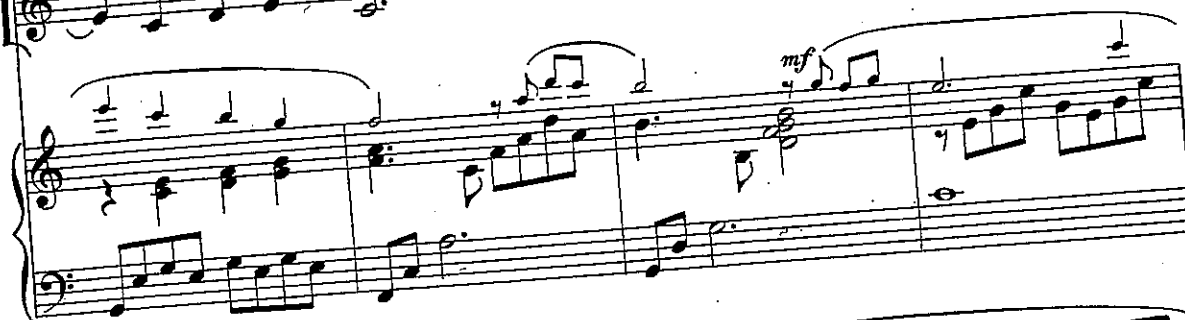
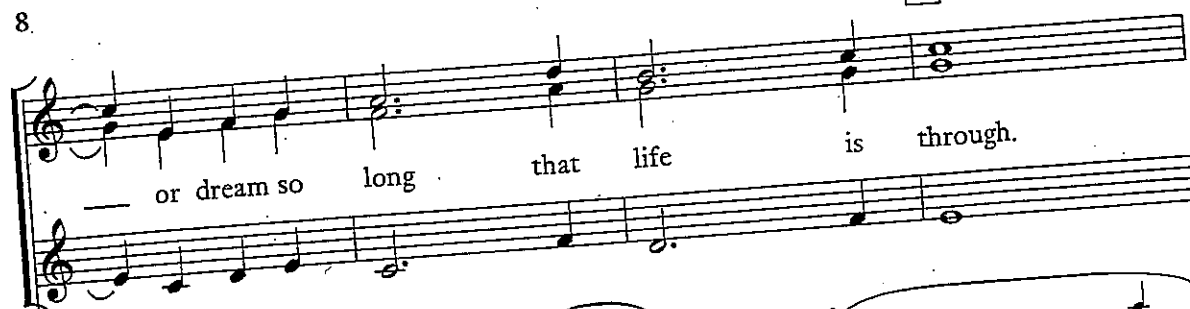
dim.
to - day.

I

mp
I can - not wait for skies of blue.

mp

J

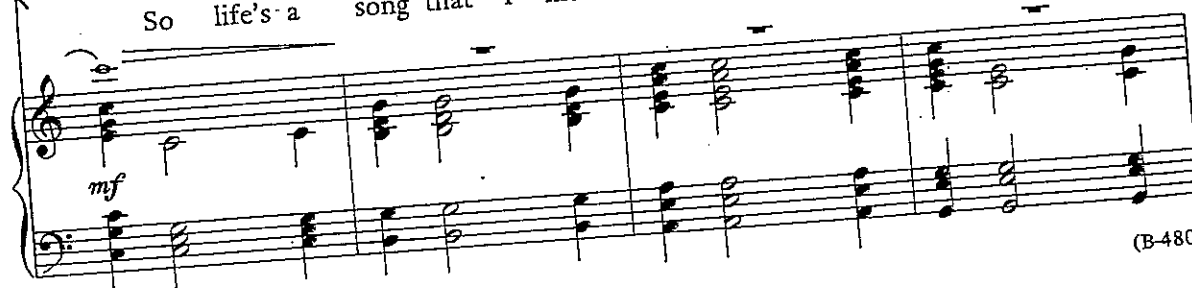


K

SOP. I



SOP. II & ALTO

mf

love _____ I must share. _____

love _____ I must share. _____



L

And when I see, my spir - its

And when I see the joy it brings, _____ my spir - its



soar _____ Sop. II rejoin through the air. _____

soar _____ through the air. _____

cresc. —

cresc. —

cresc. —

mf



f (unis.)
Like that bird up in the sky, _____

life has taught me how to fly. _____

N
For now I know what I can be _____ and now my

mp

O

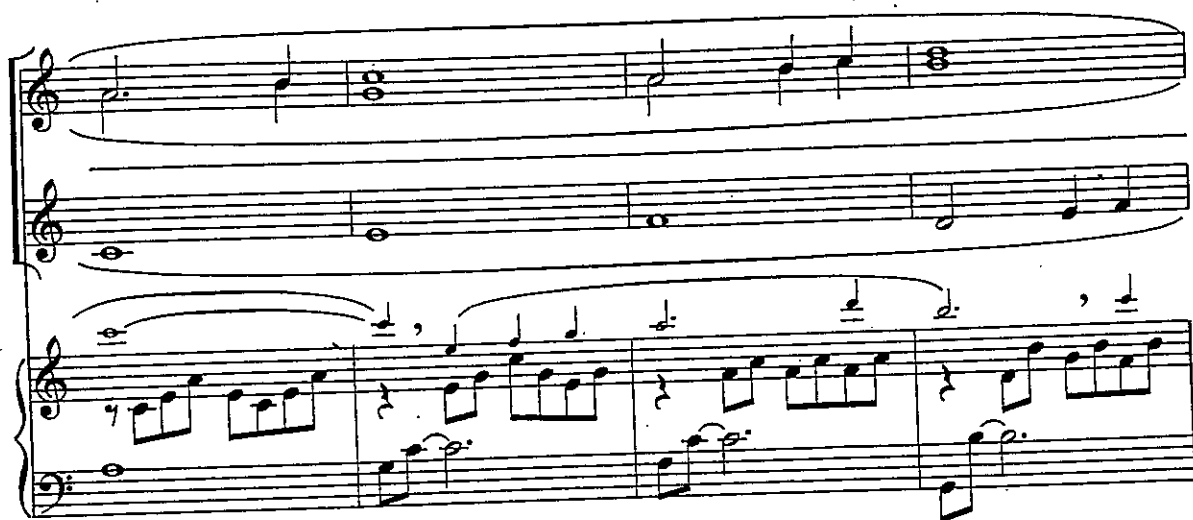
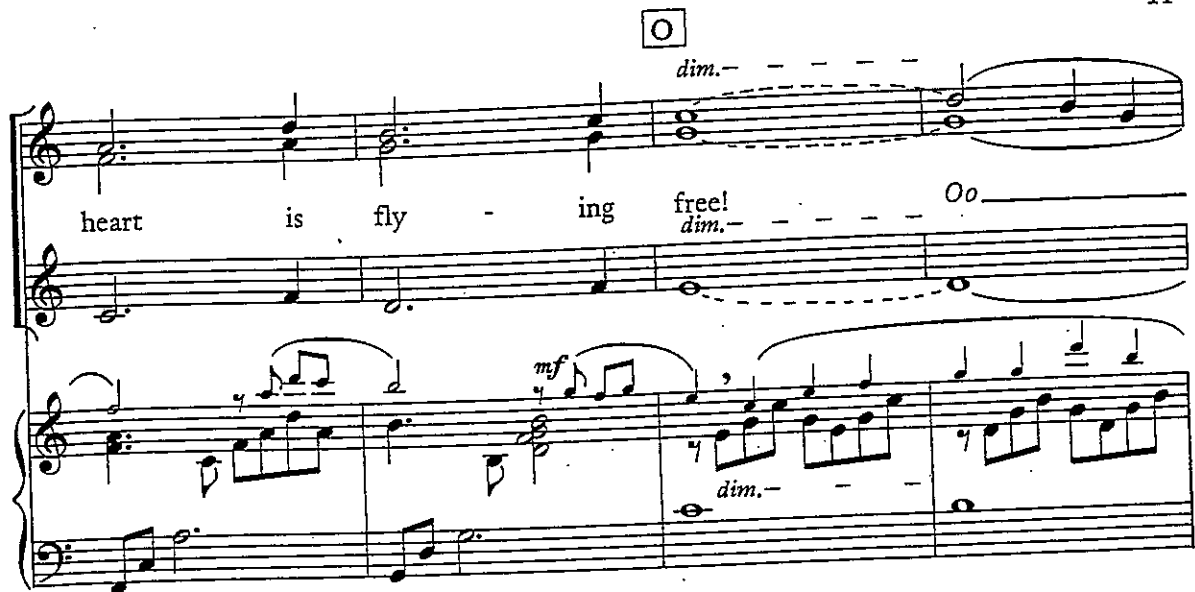
heart is fly - ing free! Oo

dim. -

dim. -

mf

dim. -



rit. e dim. -
(a few sopranos)

dim. -

p

p

rit. e dim. -

